

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

SEP 24 '21

Dated at Washington, D.C.

September 24, 19 21

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,  
deposited in the Copyright Office and duly registered for copyright pro-  
tection, requests the return to him under the provisions of sections 59 and  
60 of the Act of March 4, 1909, of one or both of the deposited copies of the  
Ford Educational ~~Weekly~~ <sup>Release</sup> Film #43 entitled Knights of the Saddle  
(2 prints)

deposited in the Copyright Office on ..... and registered  
under Class ..... ©CLM 2036  
XXc., No. ....

If this request can be granted you are asked and authorized to send  
the said copy or copies to me at the following address: .....

Ford Motor Company - 451 Pennsylvania Ave., Washington, D.C. or

to .....

at .....

Signed Ford Motor Company, Washington Branch  
(Claimant of Copyright)

July, 1920—500

Received the above 2 prints of release #43

Ford Motor Company  
Washington Branch

W.C. Bell

Actg. Chief Clerk.

2 Copies Returned

SEP 30 1921

O.K.-B.F.T.

SEP 30 1921

Br. D. *[Signature]*

## MAIN TITLE

KNIGHTS OF THE SADDLE

Produced by Ford Motion Picture Laboratories  
Released through Fitzpatrick & Mc Elroy  
Copyrighted 1921 by Ford Motor Company

SEP 24 '21

## SUB TITLES

1. Linked with all things that are typically American in the name "COWBOY." To ride, herd, shoot or throw a lariat with amazing skill is simply a part of his daily life.
2. But greater than all other of his accomplishments is a thorough knowledge of cattle and sheep raising.
3. It is the custom with this owner to bring in his herd at frequent intervals ---
4. --- and give them a chemical bath to remove all body inhabitants which might destroy the value of the hides.
5. Thus everyday duty has wrought the Cowboy into a true Knight of the Saddle and, as in the time of "Ivanhoe," he sallies forth each year to prove his skill at some great tournament.
6. Here are the noble steeds whose soul ambition is to impersonate a rough sea, a roller coaster and a joy wheel all in one.
7. King Arthur and all his court were never confronted with a better way for breaking their necks.
8. Where is the knight of yore who could perform so for his lady fair?
9. Or in all his armour cared to take a chance at this.
10. One of the modern knights of the saddle chooses to ride a wild horse.
11. To rope and tie a steer takes but a few seconds, but the experience required to perform the feat is one of years standing.
12. Honors he's won --- he's satisfied now and a spirit of happiness spreads over the great solitude that the cowboy calls "home."

(The End)

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National Audio-Visual Conservation Center  
The Library of Congress